

CURRICULUM VITAE

LITA BEIRIS- Ex-Prima ballerina, choreographer,

Present Address: International Baltic Ballet festival
Akadēmijas laukums 1, Rīga LV-1050
Tel.371 25486030
e-mail: lita.beiris@apollo.lv

Privat Address: Pulkveža Brieža Str.8-11
Rīga, LV-1010

Tel.3717 331682, Mob.29288318 e-mail :lita.beiris@apollo.lv

Present Position: Director of the International Baltic Ballet Festival, has organized 20 Festivals;

President of the Latvian Professional Ballet Association.

2009 elected deputy of the Riga town council

*Education:*the Latvian National Ballet School Riga (1970),The system of Vaganova, St.Petersburg, Russia Theatre Academy (Moscow)(1989-1994)
choreographer-ballet master.

Training and Workshops:

Bolshoi Theatre Moscow-Semjonova,Meserer, Samochvalova,Timofejeva, Liepa, Vladimirov,Vasiljev,Lavrovsky.

Classical Ballet Moscow-Kasatkina, Vasiljev.

Kirov Ballet St.Petersburg-Kolpakova,Kurgapkina.

Mainz Ballet Company Germany-Pegliasko.

Darmstadt Ballet Company, Germany-Plucis

Wiesbaden Opera Ballet Company,Germany-Kaplun

Finnish National Ballet, Helsinki

Deutsche Opera Ballet,Stuttgart Ballet,Munich Ballet ect.

Past Position: Ballerina with the Latvian National Opera Ballet Company (1970),
Choreographer (1985),
Chief choreographer of the Latvian National Opera Ballet Company (1992-1993),
Ballet master, choreographer and pedagogue (from 1985).

Honours and awards:

International Ballet Competition Moscow (1980)-Bronze,
International Ballet Competition Varna/Bulgaria/ (1980)-Bronze,
Honoured Artist of Latvia (1983),Peoples Artist of Latvia (1989),
Different awards of Republic of Latvia.

Repertoire includes principal roles:

Odette-Odilie -Swan Lake ,Aurore-The Sleeping Beauty

The solo part -Paquita, Rosita-Don Quichotte

Carmen-Carmen, Spanish gir -Bolero

Anitra -Peer Gynt, Isolde-Tristan and Isolde,

Girl-Miraculous Mandarin ,Raimonda-Raimonda,

Medora-Corsaire, Giselle – Giselle, Lilac Elf-The Sleeping Beauty,

Sovereign of driads-Don Quichotte, Bille-The Miraculous Deeds of St.Mauritius (opera-ballet), Nurida -The Arabian Nights,

Franciska-At The Blue Danube,Pilara-From Whom The Bell Tolls,

Terpsihora-Apollon Musagette, Lesby -Catulli Carmina,
White Elf-Cinderella ect.

Many classical and contemporary ballet miniatures like The Dying Swan, L'Après-midi d'un faune, The Monologue of Lady Macbeth, Ave Maria, The Eternal Song and so on. Lita Beiris has toured with the Latvian Opera Ballet Company in Austria, Azerbaijan, Byelorussia, Costa Rica, Denmark, Egypt, Estonia, Finland, France, Germany, Greece, Holland, Hungary, Israel, Italy, Lithuania, Mexico, Nicaragua, Norway, Poland, Russia, Sweden, Switzerland, Taiwan, Thailand, Venezuela, Yugoslavia.

As a visiting teacher Lita Beiris has led her masterclasses in Denmark at Dansens Hus and at private schools in Germany,

2001 she has been a dance teacher and coach at the Shanghai Teachers University Performing Arts College

She has created the choreographies:

In Memoriam -Mascagni, Carnival in Venice-Verdi

Three Sisters -Zemzaris (performed at the International Ballet Festival in Tallin/Estonia/ 1991, in Denmark 1995)

The Lost Illusions-Rossini (performed at the International Ballet Festival in Minsk/Byelorussia 1992, in Denmark 1995),

Alborada-Ravel,

Symphony 7-Beethoven,

Frame of Mind -Pauls,

Nutcracker-Tchaikovsky (composition in one act),

Peppy The Long Stocking-Vinter and Mascat,

Pulcinella- Stravinsky,

The Voice Of The Life-Vasks,

Nocturne of Love-List-Chopin,

Don Juan-Saint-Saens,

Prodigal son -Debussy,

Concordance -Dubra, Zemzaris, Vecumnieks (performed in Helsinki at the Finnish National Opera House 1998, at the III International Baltic Ballet Festival Riga'98 /Latvia/,

Ballet miniatures on music of the contemporary Latvian, German and Swedish composers for TV- films, festivals and special musical events,

“The Doll”-Rossini, 2001, and the seventh Symphony -Beethoven, 2001

(choreographed for the students of the Shanghai Teachers University Performing Arts College),

“The Ballet’s Card from Chaplin and Dolsky” staged at Klaipeda Musical Theatre /Lithuania/, 2002,

”Doctor-the Pain” staged at Klaipeda Musical theatre-March 2005,

The Ballet “Mozartiana” staged at the Toyota City Ballet Company /Japan/2006,

The Ballet-concert” Straussiana” staged at Klaipeda Musical Theatre /Lithuania/ 2006.

November-December 2000- has been a member of the classical jury of the 9th PARIS INTERNATIONAL DANCE COMPETITION

May-June 2001 -has been a member of the classical jury of the Helsinki International ballet competition.

June 2006- has been a member of the jury of the USA International Ballet Competition

in Jackson .

August 2007-has been a member of the jury of the Shanghai International Ballet competition,

January 2008-masterclasses at the First International Ballet competition in South Africa Republic.

June 2009 – has been a member of the jury of the USA International Ballet Competition in New York

June 2010 has been a member of the Jury of the USA International Ballet Competition in Jackson

July 2011 has been a member of the Jury of the International Ballet Competition in Seoul

July 2012 has been a member of the Jury of the International Ballet Competition in Sochi